

Paper Reference(s) **9EL0/01**

Pearson Edexcel Level 3 GCE

**English Language and Literature
Advanced**

Paper 1: Voices in Speech and Writing

Monday 20 May 2019 – Morning

Time: 2 hours 30 minutes plus your additional time allowance

INSTRUCTIONS TO CANDIDATES

Write your centre number, candidate number, surname, other names and your signature in the boxes below. Check that you have the correct question paper.

Centre No.					
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Other names					
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- Use **BLACK** ink or ball-point pen.
- Answer the question in **SECTION A** and **ONE** question in **SECTION B**.
- Answer the questions in the spaces provided – there may be more space than you need.
- In your answers, you must **NOT** use texts that you have studied for coursework.

MATERIALS REQUIRED FOR EXAMINATION

Prescribed text (clean copy)

ITEMS INCLUDED WITH QUESTION PAPERS

Source Booklet

INFORMATION FOR CANDIDATES

- The total mark for this paper is **50**.
- The marks for **EACH** question are shown in brackets – use this as a guide as to how much time to spend on each question.

ADVICE TO CANDIDATES

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

(Turn over)

SECTION A: Voices in 20th and 21st century Texts

Read Text A on pages 3–6 and Text B on pages 7–9 of the source booklet before answering Question 1 in the space provided.

- 1 Compare the ways in which the writers create a sense of voice as they reflect on boxing and its effect on the lives of those involved with the sport.**

In your answer you must consider linguistic and literary features, drawing on your knowledge of genre conventions and context. (25 marks)

(Continue your answer on next page)

(Turn over)

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SECTION B: Drama Texts

Answer ONE question on your chosen text.

**Questions relate to the play you have studied and to the relevant extract from that play in the source booklet.
Begin your answer on page 28.**

All My Sons, Arthur Miller

Read the extract on pages 10–13 of the source booklet.

- 2 Using this extract as a starting point, and with reference to other parts of the play, discuss how Miller uses the marriage of Sue and Jim Bayliss to explore the conflict between family responsibility and wider moral values.**

In your answer, you must consider Miller's use of linguistic and literary features and relevant contextual factors.

(TOTAL FOR QUESTION 2 = 25 MARKS)

OR

(Questions continue on next page)

(Turn over)

A Streetcar Named Desire, Tennessee Williams

Read the extract on pages 14–17 of the source booklet.

- 3 Using this extract as a starting point, and with reference to other parts of the play, discuss how Williams uses contrasting attitudes to Stanley's violence to explore the cultural differences between Stella and Blanche.**

In your answer, you must consider Williams' use of linguistic and literary features and relevant contextual factors.

(TOTAL FOR QUESTION 3 = 25 MARKS)

OR

(Questions continue on next page)

Questions relate to the play you have studied and to the relevant extract from that play in the source booklet. Begin your answer on page 28.

Elmina's Kitchen, Kwame Kwei-Armah

Read the extract on pages 18–20 of the source booklet.

- 4 Using this extract as a starting point, and with reference to other parts of the play, discuss how Kwei-Armah develops Clifton's reflection on his life with Elmina to present relationships in Black British society.**

In your answer, you must consider Kwei-Armah's use of linguistic and literary features and relevant contextual factors.

(TOTAL FOR QUESTION 4 = 25 MARKS)

OR

(Questions continue on next page)

(Turn over)

Equus, Peter Shaffer

Read the extract on pages 21–24 of the source booklet.

- 5 Using this extract as a starting point, and with reference to other parts of the play, discuss how Shaffer uses Alan's involvement with Jill to reflect changing attitudes towards relationships in the 1970s.**

In your answer, you must consider Shaffer's use of linguistic and literary features and relevant contextual factors.

(TOTAL FOR QUESTION 5 = 25 MARKS)

OR

(Questions continue on next page)

(Turn over)

Questions relate to the play you have studied and to the relevant extract from that play in the source booklet. Begin your answer on page 28.

The History Boys, Alan Bennett

Read the extract on pages 25–27 of the source booklet.

- 6 Using this extract as a starting point, and with reference to other parts of the play, discuss how Bennett develops the contrasting attitudes of Hector and Irwin to the teaching of History.**

In your answer, you must consider Bennett's use of linguistic and literary features and relevant contextual factors.

(TOTAL FOR QUESTION 6 = 25 MARKS)

OR

(Questions continue on next page)

Top Girls, Caryl Churchill

Read the extract on pages 28–30 of the source booklet.

- 7 Using this extract as a starting point, and with reference to other parts of the play, discuss how Churchill develops the conflict between women's professional ambition and family life.**

In your answer, you must consider Churchill's use of linguistic and literary features and relevant contextual factors.

(TOTAL FOR QUESTION 7 = 25 MARKS)

OR

(Questions continue on next page)

(Turn over)

Questions relate to the play you have studied and to the relevant extract from that play in the source booklet. Begin your answer on page 28.

Translations, Brian Friel

Read the extract on pages 31–34 of the source booklet.

- 8 Using this extract as a starting point, and with reference to other parts of the play, discuss how Friel presents the difficulties faced when people from different cultures form relationships.**

In your answer, you must consider Friel's use of linguistic and literary features and relevant contextual factors.

(TOTAL FOR QUESTION 8 = 25 MARKS)

(Indicate your question choice and begin your answer on next page)

(Turn over)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 2 ☐

Question 3 ☐

Question 4 ☐

Question 5 ☐

Question 6 ☐

Question 7 ☐

Question 8 ☐

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